



Having looked over the labels, one omission is obvious; where is Bill Dhillon? We are embarking on planting four new vineyard blocks (two hectares in total) that we have been planning and preparing for four years and it is in these new, very high density plantings (11,500 vines per hectare) that we see some very special wine being grown. When time has provided us an understanding of where a most exciting new wine will come from, then we shall dedicate a new wine to my father, Bill Darshan Singh Dhillon. Two blocks, one alongside Block 5 and another on high ground with a complex mix of quartz, sandstone, mudstone, volcanic top soil and clay, look to be capable of giving a further dimension with the new regime we are establishing. With gradual planting and the several years the vines and wines take to mature, this project is still ten years from providing a clear outcome. But that provides for an exciting period of discovery!

We are again pleased to be prominent in the Langton's Classification with the Original Vineyard being elevated to Outstanding and now sitting alongside the Block 5. Time surely does pass quickly and we now have 24 vintages of wine made. Which is quite a journey so far, but such early stages in the evolution of a vineyard and wine style. The recognition for these two wines quality and ability to improve with age is welcomed and we feel tremendous pride and satisfaction when sharing mature examples of these wines.

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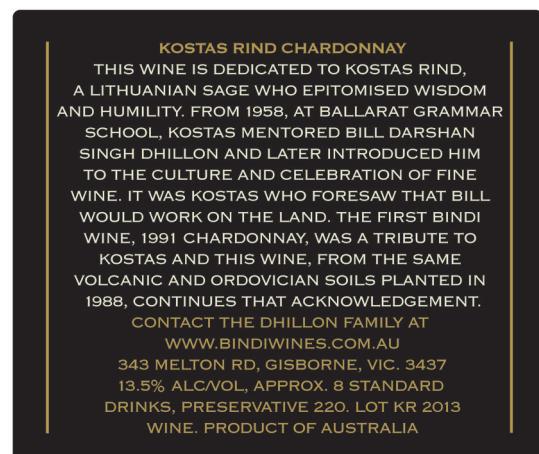


August 2014

2013 BINDI KOSTAS RIND CHARDONNAY
2013 BINDI DIXON PINOT NOIR
2013 PYRETTE HEATHCOTE SHIRAZ

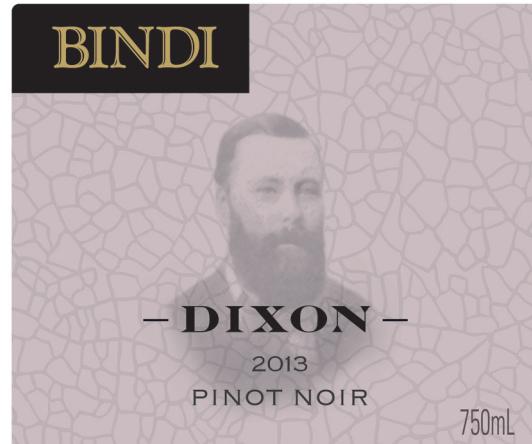
2013 BINDI QUARTZ CHARDONNAY
2013 BINDI ORIGINAL VINEYARD PINOT NOIR
2013 BINDI BLOCK 5 PINOT NOIR

2013 Bindi Kostas Rind Chardonnay



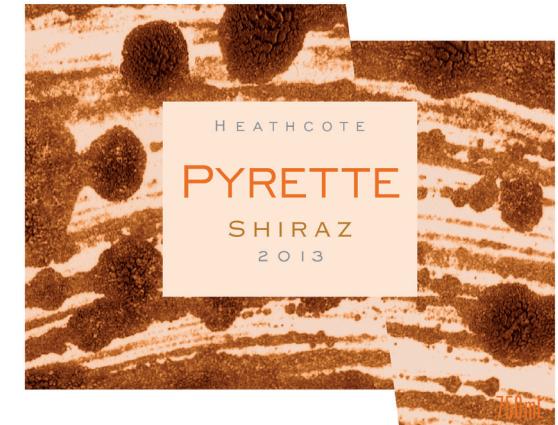
Crystalline like bright citrus aromas sit alongside spicy and creamy elements. Whilst the perfumes are laid back there is excellent depth and complexity. The palate is fresh and supple and very harmonious. The elegant, creamy, clean mouthfeel has a long, fine finish. Another three years will give increased depth and length as well as complexity. Please note, this wine is from the same 1988 plantings that we used to label as Composition Chardonnay.

2013 Bindi Dixon Pinot Noir



The strength of the 2013 season is evident immediately with the expressive spicy, bright red and dark fruits working alongside creamy, fragrant aromas. The palate is fresh and smooth and very youthful and the finish is already deliciously textured and tight but certainly requires another three years to build to its best and will drink well for several years beyond that. It is a gorgeous example of Bindi Pinot. Please note, this wine is from two blocks and four clones that we used to label as Composition Pinot Noir.

2013 Pyrette Heathcote Shiraz



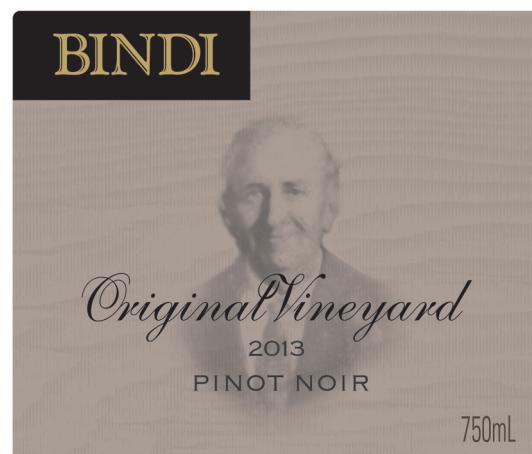
PYRETTE HEATHCOTE SHIRAZ PRODUCED BY IS MADE FROM HAND PICKED KEITH KING PTY LTD FRUIT FROM LOW YIELDING 343 MELTON ROAD VINES NEAR COLBINABBIN, GIBSONE VICTORIA FERMENTATION TAKES PLACE IN 3437 AUSTRALIA ONE TONNE VATS USING WILD PRESERVATIVE 220 YEAST AND THE WINE SPENDS 13.5% ALC/VOL APPROX ONE YEAR IN FRENCH OAK 8 STD DRINKS MICHAEL@BINDIWINES.COM.AU LOT PY 2013

2013 Bindi Quartz Chardonnay



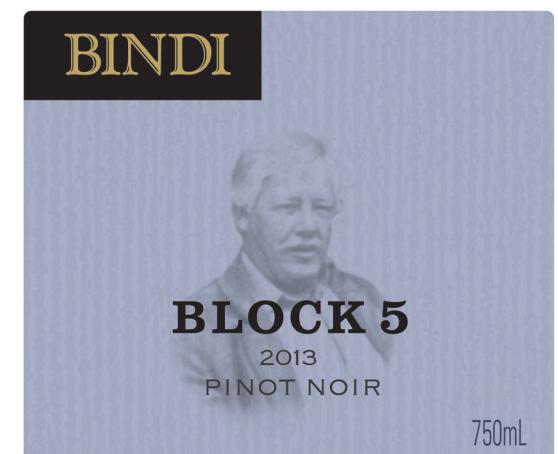
The usual pure, pulpy Chardonnay skin characters are present along with creamy, mealy, savoury aromas giving depth to the brighter grapefruit and lemon notes. The palate is rich and builds to a fullness and flowing textural end. There is a fine level of complexity already and further potential for improvement over at least six years.

2013 Bindi Original Vineyard Pinot Noir



Perhaps this is the most immediately stunning wine of the vintage for its exceptionally pure red fruits and perfume which have added depth of spice, and some darker, earthier notes. It is a very seductive wine, typical of this vineyard. The palate is fresh and harmonious with a building fine tannin finish which lingers on and on. Another five years will add excellent depth and history shows this wine can drink well over two decades.

2013 Bindi Block 5 Pinot Noir



As is typical, this wine is restrained and gives up reluctantly its red and dark fruits and exotic spicy elements. With air the level of complexity becomes more apparent. The palate is fresh, firm and powerful with excellent richness around a long finish. Again, another five years will see increased texture and complexity develop and it will drink and improve for many years beyond that. Due to the small nature of the harvest purchase of Block 5 is linked with six bottles or more of other wines.

We are pleased to offer our range of wines from the very successful 2013 harvest. The wines of this vintage are characterised by beautiful purity, site expression, harmony and complexity. Due to their delicious fruit weight they will drink well earlier and longer than the 2011s and 2012s and their balance and depth will give them a very long future. At this early juncture, comparisons to 2010 and, perhaps more so, to the spicy and powerful 2005 vintage are not out of line. The downside in 2013 is the yield was 30% below expectations. However, rather than bemoaning the small harvest we shall choose to focus on the upside, being the gorgeous nature of the wines.

The 2014s are resting in barrel and are very distinctive for their intensity and drive. They are quite structured. Well, they really ought to have something to show for themselves seeing the crop was 65% down on our ideal due to exceptionally poor weather at flowering and some disturbing frost effects. It is the way, however, that long after the memory of vines carrying a minuscule fruit load, of half empty vats, of shortened rows of barrels, of financial stress fades, that the quality and personality of the wines remains and drives our impression of the season. After all, a beautifully fine Pinot Noir glass with just a splash of something special poured is never just a 'glass half empty' but a celebration of perfume and flavour and a 'glass half full' mindset.

As we did last year, we are offering some wines for delivery right now and others for delivery early November 2014. We apologise for the reduced allocations this year and not always being able to offer all of our wines to all customers.

As you will see with the labels presented here, there have been some solid and some subtle changes to the Bindi presentation. We have spent considerable time recently reflecting on the times and people involved in Bindi becoming what it is today and have determined to incorporate these influences, these histories, in our wines' labels.

In the fine wine community there is an understandable and correct emphasis and reverence given to the landscape from which a wine is grown and made. Wine, carefully grown and made wine, can thrillingly express its place of origin. Often it is the purity of the expression of place that communicates so brilliantly the birthplace of a wine, rather than the sheer talent of the taster to determine where the particular wine was grown. Credit to the vineyard rather than to the winemaker. It seems, however, that it can be too convenient to abrogate responsibility for quality and to simplify the endeavour required to narrowly say 'the wine is made



in the vineyard' or, similarly, 'the wine makes itself'. Nonsense. Perhaps this 'sense of place is all' mantra is an understandable reaction against the 1980s 'winemaker as God' culture where a mindset of 'give me the fruit I will determine the style of the wine' was prominent. Vineyards and wines are more complicated than all of that. Because people, as well as geography, are.

We at Bindi, making wine that preserves individual site characteristics, clearly are respectful and committed to expressing our vineyards. As time goes by we continually refocus our efforts to make ever better wine that is faithful to our place, to our specific sites. And the longer time goes by the more we feel part of the journeys that have gone before by our family and mentors and the more we come to recognise and understand that our opportunities and lessons are born from these people. From the 2013 vintage onwards our labels are bearing subtle changes reflecting these contemplations of people and place. So please, have a look at the new images and read the back labels to learn a little more of the times and people that have shaped Bindi.



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